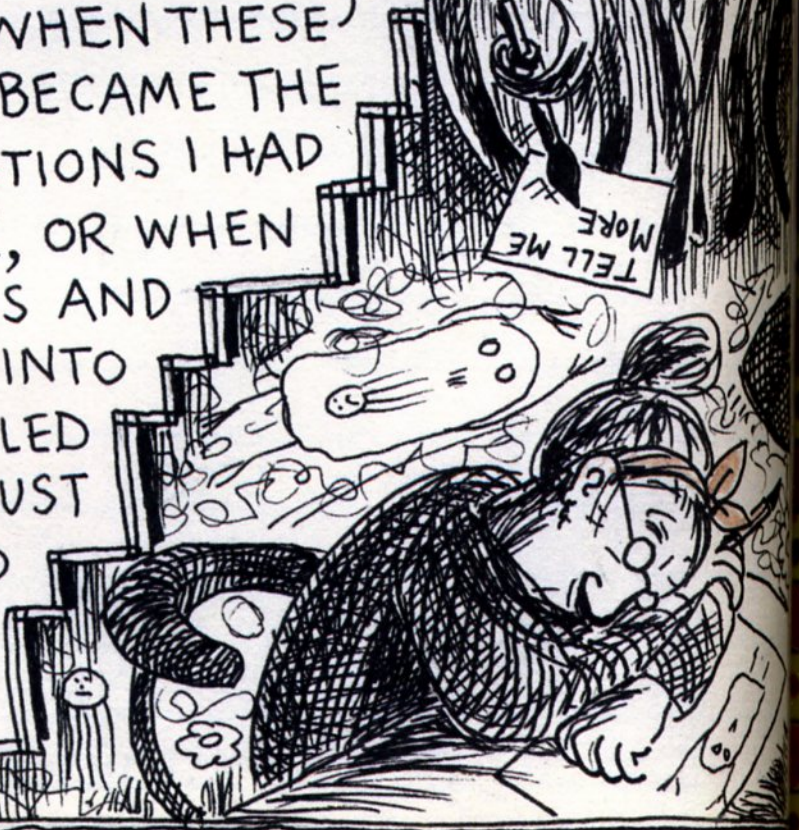


# TWO QUESTIONS



I'M NOT SURE WHEN THESE TWO QUESTIONS BECAME THE ONLY TWO QUESTIONS I HAD ABOUT MY WORK, OR WHEN MAKING PICTURES AND STORIES TURNED INTO SOMETHING I CALLED 'MY WORK'---- I JUST KNOW I'D STOPPED ENJOYING IT AND INSTEAD BEGAN TO DREAD IT.





WHEN I WAS LITTLE, I NOTICED THAT

MAKING LINES ON

PAPER GAVE ME

A CERTAIN

FLOATING

FEELING.

IT MADE

ME FEEL

LIKE I

WAS BOTH

THERE

AND NOT

THERE.



THE LINES MADE A

PICTURE AND THE

PICTURE MADE A

STORY. I WASN'T

THE ONLY KID IT

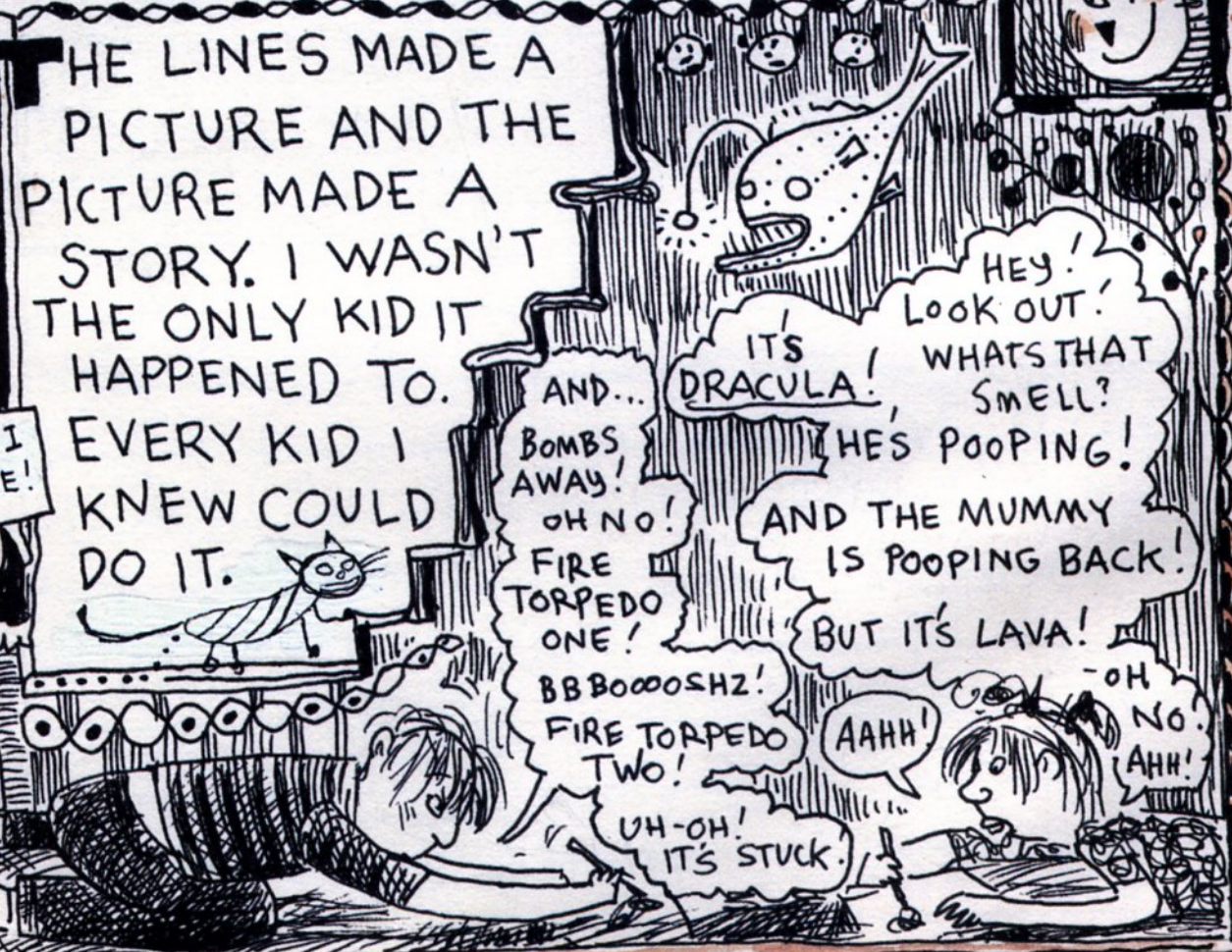
HAPPENED TO.

EVERY KID I

KNEW COULD

DO IT.

=YES, I  
AGREE!



AND...

BOMBS  
AWAY!

OH NO!

FIRE  
TORPEDO  
ONE!

BBB0000SHZ!

FIRE TORPEDO  
TWO!

UH-OH!  
IT'S STUCK.

IT'S  
DRACULA!

HEY!  
LOOK OUT!  
WHAT'S THAT  
SMELL?

HE'S POOPING!

AND THE MUMMY  
IS POOPING BACK!

BUT IT'S LAVA!

AAHH!

OH  
NO!  
AHH!





**B**EFORE the TWO QUESTIONS,  
 PICTURES AND STORIES  
 HAPPENED IN A WAY THAT  
 DIDN'T INVOLVE MUCH  
 THINKING. ONE LINE  
 LED TO ANOTHER

UNTIL THEY SOMEHOW  
 FINISHED. I NEVER FELT  
 LIKE I WAS TRYING,  
 AND THE DRAWING  
 ITSELF DIDN'T  
 MATTER TOO  
 ME MUCH  
 AFTER-  
 WARD.



WHY?  
 DON'T  
 YOU COME  
 WITH ME LITTLE GIRL ON  
 A MAGIC CARPET RIDE

**BUT THE TWO  
 QUESTIONS  
 FIND EVERYBODY**



Where  
 is  
 she?

SHOW  
 ME!

LET'S SEE THAT  
 PICTURE-STORY!!



WHERE  
 IS  
 SHE?

SHOW  
 ME!



SO  
 TRUE

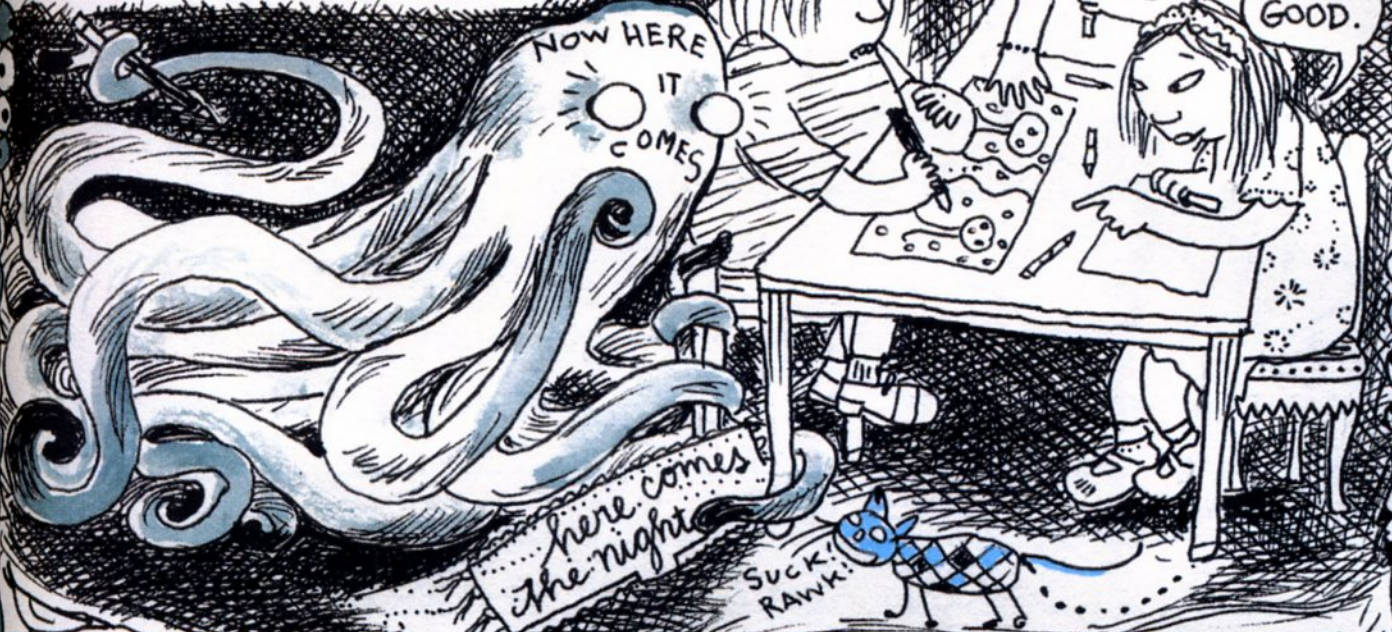


SSUCK!

RAWK



**M**ine CAME IN THE GUISE  
OF THE TWO MOST  
POPULAR GIRLS IN  
MY 1<sup>ST</sup> GRADE CLASS.



**T**hey LIKED ME more AFTER I MADE  
THAT picture. MY  
teacher LIKED me  
MORE TOO. IT LASTED  
a FEW Days

MISS ASTRINGENT,  
WHYDJA TAKE  
MY PICTURE DOWN?

IT'S TIME FOR SOMEONE  
ELSE TO HAVE A TURN.

BUT I MADE JA  
A NEW ONE

IT'S  
VERY  
PRETTY-

WHAT IN  
THE...



IT TURNS OUT THERE ARE ALSO DRAWINGS WHICH CAN MAKE PEOPLE DISLIKE YOU. DRAWINGS THAT MAKE PEOPLE THINK YOU ARE DIRTY OR STUPID OR LAME.

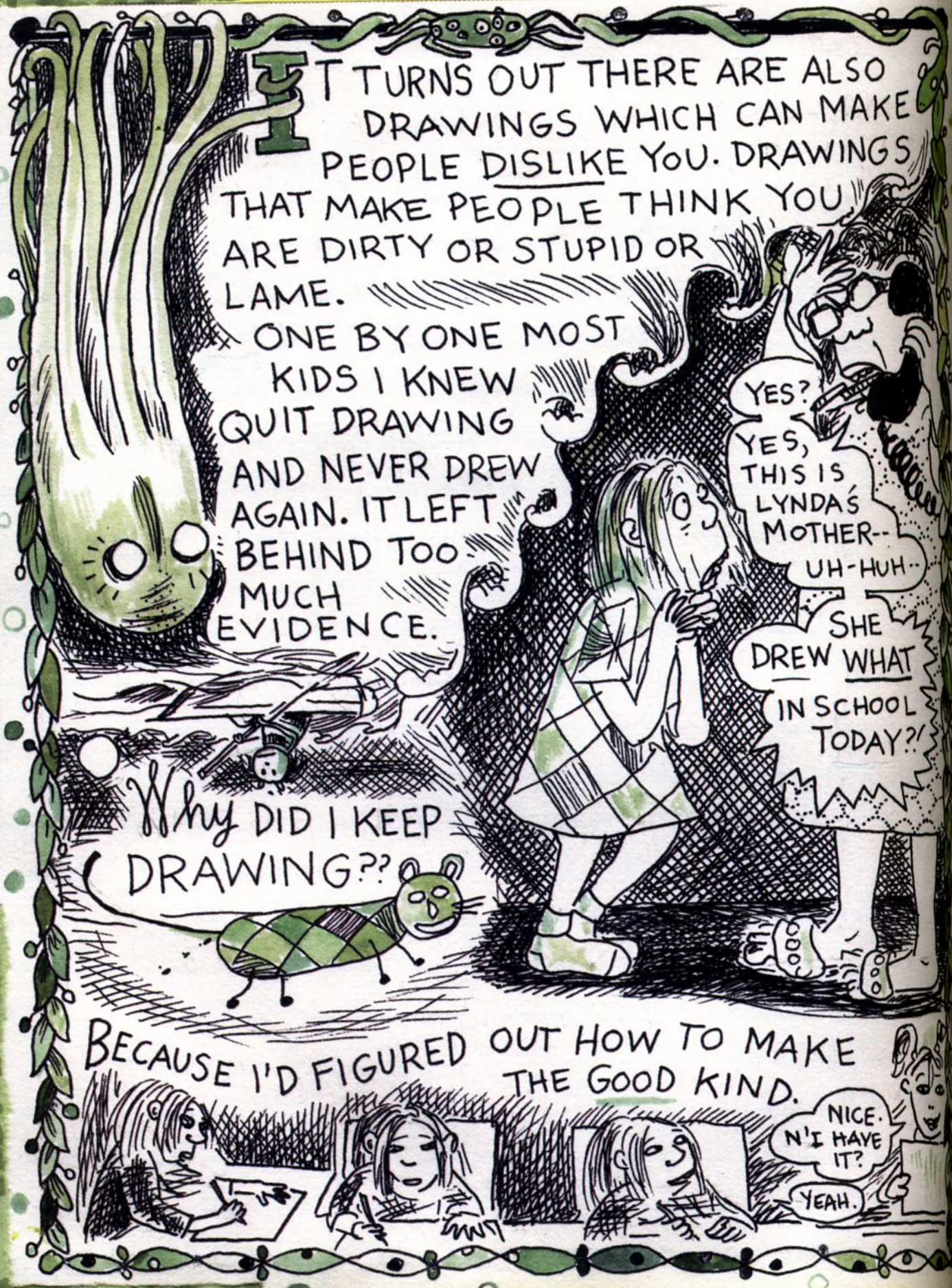
ONE BY ONE MOST KIDS I KNEW QUIT DRAWING AND NEVER DREW AGAIN. IT LEFT BEHIND TOO MUCH EVIDENCE.

YES?  
YES, THIS IS LYNDA'S MOTHER--  
UH-HUH--  
SHE DREW WHAT IN SCHOOL TODAY?!

Why did I keep drawing??

BECAUSE I'D FIGURED OUT HOW TO MAKE THE GOOD KIND.

NICE. N'I HAVE IT?  
YEAH.



**A**

FOR THE BAD DRAWINGS,  
I TRIED MY BEST NOT TO EVER  
MAKE them, BUT SOME CLAWED  
THEIR WAY UP TO THE SURFACE  
OF MY PAPER ANYWAY. There  
were SO MANY WAYS FOR A  
PICTURE to BE BAD.

AND WHAT THE \*#C\* IS  
THAT S'POSTA BE?

I DON'T  
KNOW YET.

THEN WHY  
THE \*#C\*  
ARE YOU  
WASTING  
TIME DRAWING IT?!

RULE #1: IF YOU DON'T KNOW  
WHAT IT IS, IT SUCKS.

**T**HE Two Questions  
WOULD HELP ME MAKE ONLY  
GOOD DRAWINGS if I'd  
GIVE THEM SOMETHING  
IN exchange...

IT'S ALL  
WE ASK!

GIVE  
US THIS.

GIVE US THIS  
USELESS PIECE  
OF \*C#\*.

YOU  
SUCK!  
GET IN THE  
BOX!

KNOW  
DON'T!  
KNOW

BE  
GREAT!

PLEASE  
PLEASE  
ME!

YOU  
SUCK!





IT'S GOOD

GENIUSSS

MEME  
BER

NAW

IT'S SO BAD!

YOU LACK  
SPONTANEITY.

NICE!

UH-OH.

EEDEEOT!

I WUV  
IT!

OH  
YOU WRECKED  
IT!

I POOPED IT.

WHERE'S THIS  
GOING?



I JUST FEEL LIKE  
SOME THING'S  
MISSING.

HAW!

YAH?  
THEN  
GET A  
JOB.

HAW!  
LIKE  
TALENT!

HAW!

HAW!

YA GOT  
NOTHING  
TO GRIPE ABOUT.

FOR THE NEXT 30 YEARS I CHASED AFTER ONLY GOOD DRAWING. WHILE I DREW, MY MAIN FEELINGS WERE DOUBT AND WORRY, AND WHEN I FINISHED MY ONLY FEELINGS WERE RELIEF AND REGRET. I never drew for fun anymore - AND I'D FORGOTTEN ABOUT THAT STRANGE FLOATING FEELING MAKING LINES ON PAPER USED TO GIVE ME. I'D FORGOTTEN HOW STORIES USED TO BUBBLE UP OUT OF THE LINES AND SURPRISE ME. IT WAS WHY I STARTED DRAWING -- TO MEET THOSE LINES AND STORIES.

SOMETHING WAS MISSING, BUT I HAD NO IDEA WHAT IT WAS.

IS THIS GOOD?

DOES THIS SUCK?

I CAN'T EVEN TELL ANYMORE.



The Two Questions held that part of me hostage

I TOLD JA! YOU'LL GET IT BACK WHEN YOU CAN TELL ME WHAT THE \*@#0 IT IS, AND GIVE ME ONE GOOD REASON - BESIDES THE FACT THAT IT'S YOURS - THAT I SHOULD GIVE IT BACK TO YOU.

OH-AND YOU SUCK.

=HEE HEE= I LOVE THIS RIDDLE!

YOU'RE GREAT!





What the #%@\* was it??

© JUST WHAT had THE  
TWO Questions  
taken FROM ME?

IT TURNS  
OUT the  
Answer WAS  
UNTHINKABLE--

Because, LIKE  
THE PIMP SAID,

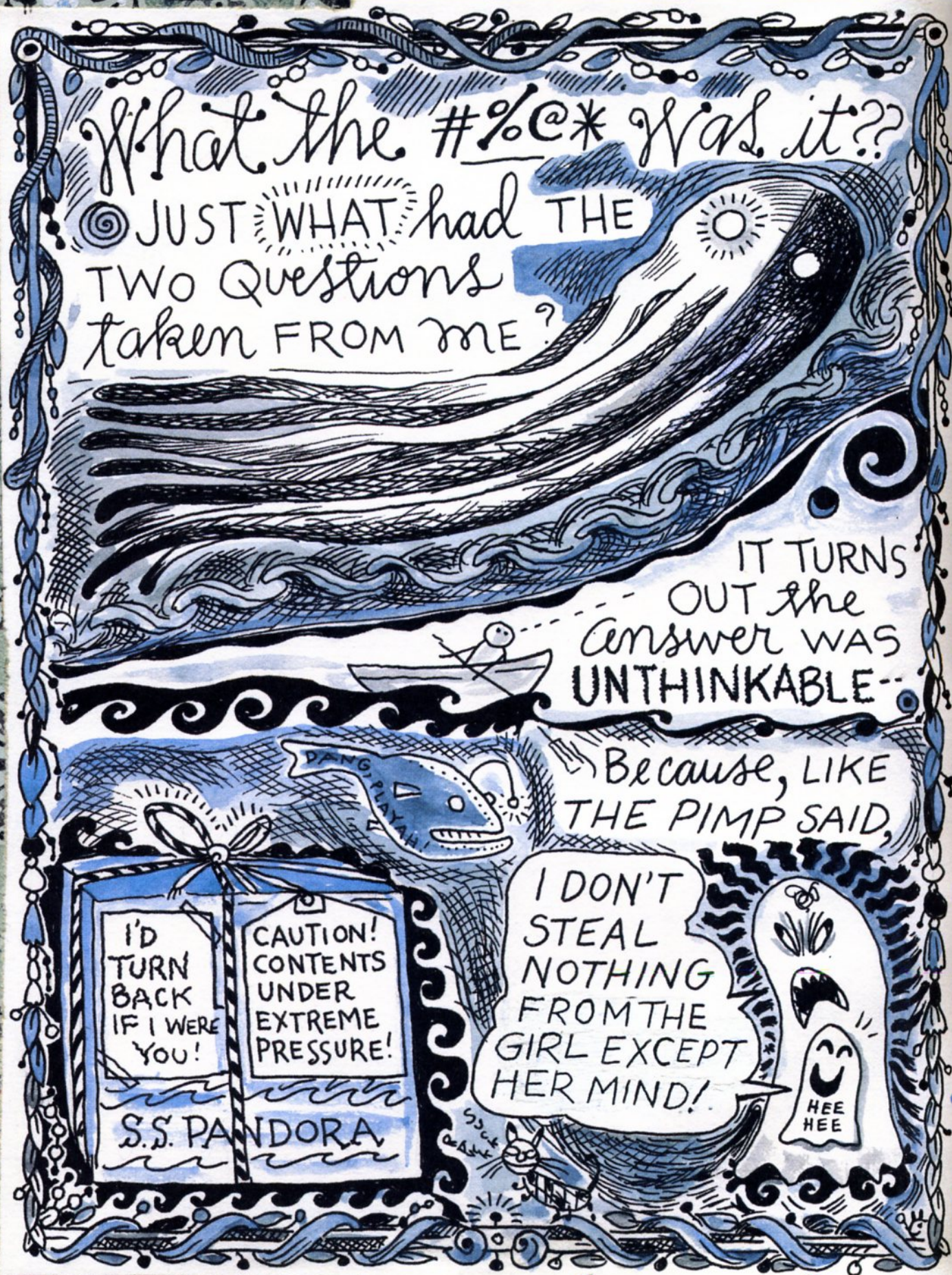
I DON'T  
STEAL  
NOTHING  
FROM THE  
GIRL EXCEPT  
HER MIND!

HEE  
HEE

I'D  
TURN  
BACK  
IF I WERE  
YOU!

CAUTION!  
CONTENTS  
UNDER  
EXTREME  
PRESSURE!

S.S. PANDORA





IT SEEMS TO BE  
A VERY OLD  
RIDDLE, THIS  
RIDDLE OF WHAT'S  
MISSING

BUT  
in  
ALL THE  
Books

I READ, NO  
ONE HAD EVER  
SOLVED THE  
RIDDLE BY  
THINKING THEIR WAY  
out of it. IF ANYTHING,  
JUST THE OPPOSITE  
was TRUE.



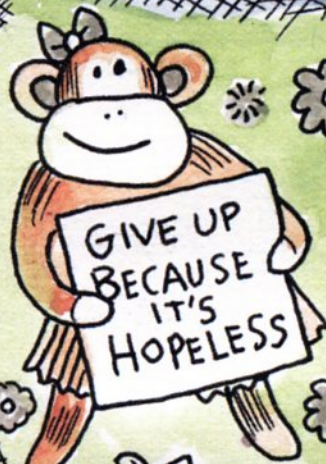
- GREEK MYTHOLOGY
- DANTE
- Wm. Blake
- LAO TSU
- S. FREUD
- ZEN BUDDHISM
- D.W. WINNICOTT
- MARION MILNER
- ROALD DAHL
- H.C. ANDERSON
- DR. SEUSS
- WM. STEIG
- JOHN LE CARRE
- AND MANY
- MANY more

MAN  
THE  
TORPEDOES  
SHE'S  
GETTING  
CLOSER!



HEE HEE!

WHAT I JUST  
COULDN'T  
REMEMBER  
WAS HOW  
MANY TIMES  
I'D SOLVED  
THIS PUZZLE  
IN THE PAST  
AND THE  
SOLUTION  
WAS ALWAYS  
THE SAME:



WHERE'S MY MONEY?  
WHERE'S MY RESPECT?  
CUTE PICTURES  
MAKE ME VOMIT!



3 MONDAY  
4 TUESDAY  
5 WEDNESDAY  
6 THURSDAY  
7 FRIDAY  
8 SATURDAY  
9 SUNDAY  
10 MONDAY  
11 TUESDAY  
12 WEDNESDAY

WHAT WAS THE ANSWER?  
A FEELING OF DEADNESS  
SLOWLY CREEPT OVER ME.  
I ALMOST DIDN'T  
CARE ANYMORE.

OK. YEAH.  
WHAT'S  
MISSING  
FROM MY  
WORK..  
UH..



TECHNICAL ABILITY? UH..  
STORY STRUCTURE? UH...  
ACTION POSES?



WRONG!

THAT WAS  
YOUR 9,999<sup>TH</sup> GUESS!  
YOU HAVE JUST ONE  
MORE, THEN IT'S OURS  
FOREVER!!



HAS  
NO  
MEMORY  
OF HAVING  
SOLVED  
THIS  
PROBLEM  
BEFORE.

I GIVE UP!  
I DON'T KNOW!  
I DON'T KNOW,  
OK?!!

NO IDEA SHE'LL  
HAVE TO SOLVE IT  
AGAIN AND AGAIN  
AND HAVE AMNESIA

WHO--  
WHO  
TOLD  
YOU?



And THAT FEELING...



THAT STRANGE FLOATING FEELING OF BEING THERE AND NOT BEING THERE CAME BACK. ONE LINE LED TO ANOTHER AND A STORY SLOWLY FORMED UNDER MY HANDS.



**T** TO BE ABLE TO STAND NOT KNOWING long ENOUGH to LET something ALIVE TAKE SHAPE! Without THE TWO QUESTIONS SO MUCH IS POSSIBLE. TO ALL THE KIDS WHO QUIT DRAWING... COME BACK!

